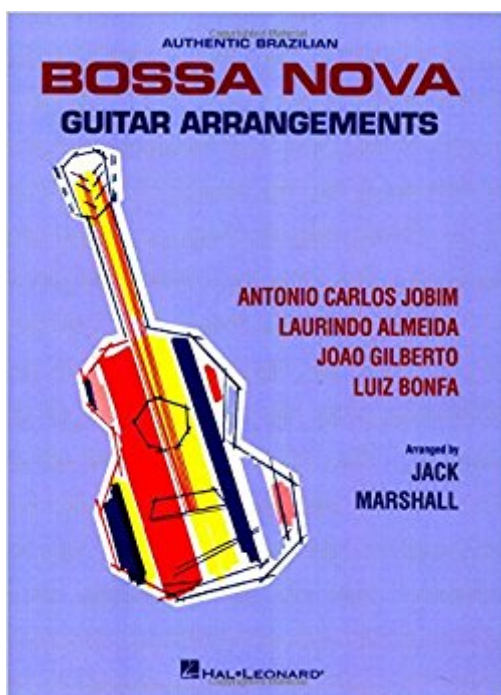


The book was found

Authentic Brazilian Bossa Nova Guitar Arrangements



Synopsis

(Guitar Solo). 20 solos from Bossa Nova greats Antonio Carlos Jobim, Laurindo Almeida, Joao Gilberto and Luiz Bonfá. Includes: Corcovado * The Girl from Ipanema * Insensatez * Journey to Recife * One Note Samba * Sambalero * Tristeza Em Mim * and more.

Book Information

Paperback: 24 pages

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Average Customer Review: 3.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,158,287 in Books (See Top 100 in Books) #79 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa](#) #225 in [Books > Arts & Photography > Music > Songbooks > Mixed Collections](#) #2316 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#)

Customer Reviews

This excellent collection is grossly underrated in the previous reviews. I have enjoyed this music for many years, but my first copy had to be replaced. In the course of buying the new copy, I was shocked by the 1-star reviews. The complaints about lack of bossa nova rhythm are completely vacuous. These are solo guitar arrangements, so they will not sound like recordings of ensembles with vocalists. There is a competent and faithful YouTube performance of one of these arrangements (of Ho-Bo-La-La by Joao Gilberto) at <https://www.youtube.com/watch?v=t49WFAH8kHU>. Decide for yourself if you like it. This is one of the easier pieces from the book. It is true that the collection is not for beginners, but it is accessible to intermediate guitarists familiar with standard guitar notation. As an amateur, I am content with the enjoyment that these pieces give to me and my friends.

This is truly a masterpiece of the collaboration of a master guitar arranger, with the leaders of an important south american musical movement. These arrangements are truly classical and deserve devoted study.

Great music book.

This is yet another failed attempt at trying to arrange and print Bossa Nova music. The melodies are there and intact, the harmonies not faithful, and the rhythm??? wait, there's no rhythm whatsoever. The most important thing in Bossa is the rhythm, the author overlooked that here. One of these days I am going to stop buying books on Brazilian music by anybody that doesn't have a Portuguese last name. So if you are looking to play washed down poor quasi Brazilian guitar solos, this book is for you, otherwise stay away!

I'm disappointed to see this book still in print. It is typical of guitar books printed during the Seventies masquerading as the 'real deal' when in fact the solos are pathetically inauthentic. I am an avid fan of Bonfá, Almeida, Powell, and Gilberto, and none of these solos comes anywhere close. If you listen to 'Sambalero' by Bonfá, a hauntingly beautiful guitar solo, this book will disappoint and frustrate you no end. I would prefer to give it no stars at all. Don't buy it.

Avoid ...the pieces do not sound like the bossa nova pieces they are supposed to be. This is a poor attempt to create cool classical guitar arrangements without the bossa nova rhythm. Useless.

Unfortunately the book comes with a chord chart fingering explanation (inside front cover) which is a bit ambiguous. I was really hoping for a finger/fret position chord chart diagram over each chord but that's not the case. So, I would recommend this more for an intermediate and up guitarist.

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